

CALL FOR PAPERS

We invite Academicians, Research Scholars, Students, and Professionals to participate and present their original unpublished research papers aligned with the conference theme and related thrust areas. Submissions on other relevant topics connected to the theme are also welcome.

AUTHOR GUIDELINES FOR PAPER SUBMISSION

Abstracts upto 250 words accompanied with Name, Designation, Institutional Affiliation and Contact details must be mailed as a single file attachment. The full paper must follow the formatting guidelines of MLA 9th edition. Word limit of 2500 words to 3000 words must be strictly adhered to for the complete manuscript. Abstracts, Full papers and any other communication regarding the conference must be mailed to pgdeptofenglish.fn@jbascollge.edu.in

Accepted papers will be published in Conference Proceedings, UGC Care Listed Journals and Scopus Journals as per the choice of the participant on payment of publishing charges. The Selection of papers for publication is determined by the Peer-review team, and the decision will be communicated at a later date.

REGISTRATION LINK

<https://docs.google.com/forms/d/e/1FAIpQLSc9jJcwq8Sx8UNqkzlnKOMttG2038Fn8riSjWII7ogiBbvcmw/viewform>

NO REGISTRATION FEE.

IMPORTANT DATES

- Submission of Abstract 02.12.2024
- Acceptance of Abstract 05.12.2024
- Submission of Full Paper 10.12.2024

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Mrs. Bader Sayeed, B.A., B.L
Chairperson, S.I.E. Trust

PATRON

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Principal & Correspondent,
JBAS College for Women

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Associate Professor
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Assistant Professor

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FOR FURTHER ENQUIRIES

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Justice Basheer Ahmed Sayeed
College for Women
(Autonomous), Chennai - 60018
College with Potential for Excellence
Accredited by NAAC in 2022 at A++ Grade (4th Cycle)
An ISO 9001 - 2015 Certified Institution

PG & Research Department of English

Organises

A National Conference

Re-imagining Indian Knowledge Systems
through English Literature: Tradition,
Modernity and Global Discourse



Date: 16 December 2024 Time: 09.00 a.m.

Venue: College Auditorium

Hybrid Mode

THE COLLEGE

Justice Basheer Ahmed Sayeed College For Women, located in Chennai, Tamilnadu is a premier educational institution dedicated to women's empowerment through quality education. Established in 1955, the college was originally known as the Southern India Education Trust (SIET) Women's College, founded by Justice Basheer Ahmed Sayeed, a visionary and advocate for women's education, to provide a platform for holistic learning and skill development. The college is affiliated to the University of Madras and offers undergraduate, postgraduate, and research programmes across a wide range of disciplines, including arts, science, commerce and management.

Known for its academic excellence, modern facilities and holistic development opportunities, JBAS College is recognized as a College with Potential for Excellence. It is accredited by NAAC and is ISO - Certified. Its mission to foster intellectual growth, ethical values and social responsibility makes it a distinguished center for higher education in Chennai.

DEPARTMENT OVERVIEW

The Department since its inception has been offering Foundation Course in English and in 1969 it introduced an undergraduate programme designed to familiarise the students with English Literature and cultivate critical thinking skills. In 1976, a postgraduate programme was introduced to advance women's higher education. The department attained research status in 2021, further strengthening its academic offerings. To meet the growing demand for women's education, an afternoon session was established in 1995 with a dedicated focus on this mission.

The Department of English is committed to the rigorous study of language, literature and critical analysis, fostering an appreciation for diverse literary traditions, while enhancing students' communication

abilities. With a curriculum spanning from classical literature to contemporary media, the department prepares students to think critically, interpret complex texts, and engage thoughtfully with varied forms of written expression. Students develop analytical and creative skills, equipping them for careers in education, journalism, law and communication.

The Department regularly organises events, seminars, and workshops to promote research, dialogue, and a comprehensive understanding of cultural and linguistic expressions. Through these initiatives, the department fosters an environment that encourages scholarly growth and exploration of interdisciplinary perspectives.

CONFERENCE NOTE

The Conference on ***Reimagining Indian Knowledge Systems through English Literature: Tradition, Modernity and Global Discourse*** is a platform to delve into the rich heritage of India's intellectual and cultural traditions and their relevance in contemporary times. The event aims to explore the intersection of ancient wisdom and modern innovation, fostering a discourse on how the Indian Knowledge System (IKS) can contribute to global challenges and conversations.

KEY AREAS / CORE THRUST AREAS

- ◆ Philosophical Foundations
- ◆ Cultural Revival
- ◆ Historical Reimaginings
- ◆ Colonialism and its Impact on IKS
- ◆ Scientific and Technological Traditions
- ◆ Social Justice and Activism
- ◆ Language and Identity
- ◆ Intersections of Literature with Philosophy
- ◆ Reclaiming Cultural Heritage

- ◆ Exploring Indian Mythology, Folklore and Cultural Traditions and Environment in English Literature
- ◆ Decolonizing Literature
- ◆ Challenging Dominant Western Narratives
- ◆ Promoting Indigenous Perspectives
- ◆ IKS in Contemporary Literature
- ◆ Globalization and its Impact on IKS
- ◆ Integrating IKS into English Literature Curriculum

OBJECTIVES

- ◆ Explore the intersection of IKS and English Literature
- ◆ Analyze Indian philosophies, tradition and cultural narratives
- ◆ Bridge tradition and modernity
- ◆ Relevance of IKS in addressing universal concerns through English Literature
- ◆ Reinterpret Indian Knowledge for Modern Audience
- ◆ Promote Interdisciplinary understanding to facilitate discussions that integrate literary, philosophical and cultural insights

EXPECTED OUTCOMES

- ◆ Revitalization of IKS in global literary studies
- ◆ Inspire new critical approaches that integrate Indian epistemologies into English literature
- ◆ Contribute to cross cultural understanding by linking Indian tradition with global literary movements
- ◆ Generate scholarly articles, literary adaptations, and creative works that reinterpret IKS in English
- ◆ Influence curriculum development to include IKS within the context of English literary studies
- ◆ Promote India's cultural and intellectual heritage on an international platform through English literary expressions